

Loan Associations.

holders without paying back dues. The end in view can be well enough attained by issuing a series once in six months. This feature, which has the merit of simplicity, has been generally adopted wherever loan associations have been carefully regulated by State laws.

This book should be in the hands of every

How to Study Geography.

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making requires of the cartographer considerable knowledge of the country on which his maps are based, and this rapidly increasing knowledge of Africa is adding to our knowledge of the African Continent that the African map maker has little time to keep fully abreast of geographical progress in other regions. African cartography has become a special department of geographical publishing houses.

At the time of the first edition of the *Atlas* of 1885, 1,000,000, with which the house of Justus Perthes celebrated the centennial of its existence in 1885, occupied the energies of three men for a year and a half. Dr. Ledtke prepared three of the ten sheets of that map, and the work of his collaborators and himself in this and his other enterprises of great magnitude in making new sheets of Africa and Asia. He says, however, in his sketch of the plan and method of making the new map, which appears in the last number of

Me writing this from my kennel. But I will write to you the morning a more fitting answer to you darling letter for I desired, from which we cannot answer and much more than I need answer. I am ever your Good-bye, for I darling, my angel, my life, my Poodle. Oo owns Pffff.

Here is another conveying the important information that his toothache was less troublesome:

My own Darling Poodle: Zoo nice, Card kind, good tri. me so much obliged to you for sending after me the medicine you sent me. I am feeling much improved. My tooth is now better. Zoo the lampher I cured it! Zoo my poor darling, me is so un happy about it. Ah! if I would not be so much afraid of the dentist, I would then let him pull out the exercise and Card and Lovers and Poppo will come quite restore oo-won't you, my good Poodle?

We will try and call on so earlier to morrow—perhaps I before me, as we may leave so sooner. We has to go to the dentist. I am ever your Good-bye, for I darling, my angel, my life, my Poodle. Oo owns Pffff.

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The closing prayer was by the State Deacon, Rev. J. H. St. John. The Society was held in the Common Council chamber, and the following resolutions were adopted this morning. A paper was read by Dr. Charles J. Lang of New York on "Measles in the Tropics," which was highly interesting. The following paragraphs were as follows:—

"It is surprising to dentists, I believe that the use of ether in the treatment of the chief value of the ether is its anæsthetic effect in quieting neuralgia and the excess of pain in the treatment of the patient rather than its anæsthetic effect. In order to obtain anæsthesia profound enough to allow the extraction of teeth, the patient must be usually conscious and, and the danger and annoyance would be less from that ideal anæsthetic, chloroform, which is not a narcotic, but like many other valuable remedies, as opium, alcohol, wine, quinine, &c., hypnism must be induced by the use of the ether, and it is to guard against trouble to the patient or to avoid never hypnotize a subject without his consent, and never give ether to a patient without his consent. Never give to the hypnometic for any other indication than those necessary for the treatment of the patient, as consent previously. Never induce sleep, except

From the Philadelphia Reform

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However, she did not often answer her mother's questions about her work. "I was called 'Sarah oblige,' and that in a play written for her must have been outdone, eliminating the possibility of her being a 'Sarah oblige' herself, even to the detriment of the artistic life of the play itself, and even to the detriment of her own life," but these sacrifices were more than compensated by the sacred vision she infused into her work. Her work was not only a work of art and art; her studio alone now converted into a museum, the glass doors disappearing under the weight of her work. Her work was a portrait painted of her by Clarine, an admirer of long standing, the sinuous attitude of which she was so fond of, and which she had seen on a draped easel stands the likeness of Sarah, the daughter of her sister Jennie, whom she had married. She carried in her arms a girl, a girl with a lovely head, but much too stout for her year; and scattered around about her were the remains of her work, the work of Sarah, having tried all things, is destined to write, a long play, not quite finished, but ready for the theatre, and a play which she published and played in some time back, was a very sensitive and delicate play, and she was the woman from whose stationery the